

Yorkshire Sculpture Park
EUROPEAN LAND ART NETWORK
Symposium 04.11.13



European Land Art Network Project Partners:



Centrum
Rzeźby
Polskiej
w Orońsku



SPRINGHORNHOF

Inaugural European Land Art Network Symposium

Art, Landscape and Regional Identity

4 November 2013 at Yorkshire Sculpture Park



Culture

With the support of the Culture Programme of the European Union

PROGRAMME

09.15 - 09.45

Registration at the YSP Auditorium

Refreshments

MORNING SESSION

Yorkshire: a regional context

09.45 - 10.00

Introduction: Art and Landscape

Peter Murray CBE, Director YSP

10.00 - 10.30

A History of Landscape in the 21st Century

Patrick James, Managing Director, The Landscape Agency

10.30 - 11.00

Growing Architecture

Emily Speed, artist

11.00 - 11.30

Stanza Stones

Simon Armitage, poet with Tom Lonsdale, Landscape Architect and Pip Hall

11.30 - 13.30

Walk and drive to sites for proposed plantings by Emily Speed and David Nash. If time allows there will also be the opportunity to see

Seventy-one Steps by David Nash, Andy Goldsworthy's **Shadow Stone Fold** and **Deer Shelter Skyspace** by James Turrell.

13.30 - 14.45

Lunch in the YSP Restaurant

AFTERNOON SESSION

An international context

14.45 - 15.00

Screening of David Nash film

15.00 - 15.30

Landscape and Regional Identity

Dr Udo Weilacher, Professor and Chair of Landscape Architecture,
University of Munich

15.30 - 16.00

Andy Goldsworthy and Refuge D'Art, Digne, France

Nadine Gomez Passamer, Director Musée Gassendi

16.00 - 16.30

The Unknown Valley

Giacomo Bianchi, President Arte Sella

16.30 - 17.15

Panel discussion

Chaired by Dr Franco Bianchini, Professor of Cultural Policy
and Planning, Leeds Metropolitan University

17.15 - 18.30

Refreshments

Curator introduction to **The Sovereign Forest + Other Stories**,
a major new exhibition by Indian artist Amar Kanwar in the
Underground Gallery.

18.30

Wine reception followed by dinner in the YSP Centre

20.30 - 21.00

Simon Armitage reading and book signing

European Land Art Network

Yorkshire Sculpture Park is delighted to announce its participation in the newly formed European Land Art Network, an EU funded partnership established to consider the role art and artists can play in rural development and sustainability. With a strong focus on a broad and international context, the other project partners are Springhornhof, Germany; Arte Sella, Italy; and Centrum Rzeźby Polskiej, Poland.

Integral to twice-yearly partnership meetings is an international symposium led by each host venue, concentrating on the particularities of its own regional characteristics within a wider context, allowing an exchange of ideas and expertise. Drawing together leading thinkers from politics and business alongside practitioners and artists, the network will explore ways to lead rural development through cultural activity.

The network will not only provide a rigorous theoretical framework within which to extend the critical understanding of land art, but will also place practice centrally within its aims. At each host venue new work will be commissioned with a view to making a coherent network of significant land art works across Europe and encouraging cross-border working by artists. It is also hoped that the network will grow and widen to pertinent organisations throughout the EU, in order to establish a long-term cooperation between partners.

European Land Art Network: new commissions at YSP

David Nash has developed an international reputation over five decades for his practice entirely dedicated to exploring the properties of wood and trees, including sculptural forms shaped largely by chainsaws, only ever utilising wood which has become available naturally, whether through disease or storm fallen. In addition to his object based work he is known for groundbreaking land art such as **Wooden Boulder** 1978-present, which charts the thirty-year journey of a rough-hewn oak boulder through the rivers around his home in North Wales towards the sea. Other iconic pieces are based at Caen-y-Coed, a wooded area owned by Nash and used as a site for planted works such as **Ash Dome**

1977-present. Nash first worked at YSP in 1981 when he used the estate as a laboratory for the development of his singular practice, undertaking a tree quarry from a diseased elm and making the planted work **Three Stones for Three Trees** 1981-82. In 2010 he returned for a career survey across all four galleries and in the open air, when he also made a new site specific work **Seventy-one Steps**.

The artist's commission as part of the European Land Art Network sees him undertake a major new planting of Himalayan birch trees adjacent to YSP's magnificent lower lake. With striking paper white bark, the trees will stand in a 7x7 grid form, in contrast to a further charred work **Black Mound**, which will sit opposite.

Emily Speed is a young artist based in Liverpool, UK who had her first solo exhibition **MAKE SHIFT** at YSP in 2011. Speed's work grows out of her fascination for architectural forms, the idea of shelter and how people occupy physical space. A major part of the research undertaken by Speed whilst resident at YSP revolved around the historic estate and particularly its follies and lakes. A significant new work made at the park was **Cabanon** 2011, a coracle topped with a cardboard folly, concealed within which Speed paddled the boat around the 18th century lakes.

Speed's new commission for YSP takes the form of growing architecture, functioning both as a twenty-first century folly and a performance space. Holly 'walls' will grow up over time, to be tended and adapted, with various niches being added. Based on her research into follies and garden features, this new work extends Speed's practice and is embedded in the layered history of the site.

SYMPOSIUM SPEAKERS

Peter Murray CBE

Founder and Executive Director of Yorkshire Sculpture Park, Murray started YSP in 1977 whilst Principal Lecturer in Art Education at Bretton Hall College. Regularly advising and lecturing on sculpture in the open air, Murray has taken part in many international conferences, including three International Sculpture Center (ISC) conferences in the USA; the keynote address at an Art and Environment conference in Japan; a British Council lecture for the University of Tokyo; and a major lecture at the Academy of Fine Arts in Beijing. Murray has judged several major sculpture awards, including the Jerwood Sculpture Prize, the AXA Art/Art Newspaper Catalogue Award, the Northern Art Prize and the McClelland Sculpture award in Australia. He was a Board member and Vice President of the ISC, a Trustee of the Marino Marini Museum, Florence, and is a Trustee of the Springhornhof Foundation, Germany. He is an Honorary Fellow of the Royal College of Art and a Fellow of the Royal Society of British Sculptors. In 2012, Murray was awarded the Critics' Circle Visual Arts and Architecture award for his contribution to the visual arts and the Ramón Llull Foundation prize for promoting an important Catalan artist (Jaume Plensa) at an international level.



Peter Murray CBE (left) with James Turrell at YSP. Photo: Jonty Wilde.

Patrick James

Patrick James established The Landscape Agency (TLA) in 1998 to undertake diverse projects in landscape design, management and planning, from modern urban developments to historic gardens. Their network of clients is wide-ranging and includes leading architects, developers, national institutions, local authorities and private individuals. TLA have received awards including the Europa Nostra, The Georgian Group and Silver-Gilt Medals at Chelsea Flower Show 2011 and 2012.

TLA devised and implemented a comprehensive Historic Landscape Management Plan (HLMP) for YSP, reflecting the rich heritage of the buildings and landscape in a programme of renewal and enhancement, rediscovering the many original vistas and waterways that had been unintentionally lost, and helping to rescue a number of historic buildings across the estate that had fallen into disrepair.

landscapeagency.co.uk



YSP lakes with **Spiegelei** 2010 by Jem Finer. Photo: Jonty Wilde.

Emily Speed

Emily Speed is an artist based in Liverpool, UK. She employs a range of practices, from drawing and sculpture to performance, to explore mankind's relationship with architecture and the spaces we inhabit. This is often explored through the construction of hybrid, handcrafted forms, some of which she wears, that are at odds with the monumental nature of much architecture.

Emily was short-listed for the 2013 Northern Art Prize and she has recently completed a newly commissioned film work for the Wirksworth Festival, Derbyshire and a new folly for the Gardens at Tyntesfield (National Trust). Other recent work includes: an exhibition with Hayley Newman at Castlefield Gallery, Manchester; **Human Castle**, a commission for Edinburgh Art Festival 2012; **Camp Out** at Laumeier Sculpture Park, USA (2012) and **MAKE SHIFT**, a solo exhibition at Yorkshire Sculpture Park (2011).

emilyspeed.co.uk



Emily Speed **Cabanon** 2011. Photo: Mark Reeves.

Simon Armitage

Simon Armitage is Professor of Poetry at the University of Sheffield. He is a playwright, novelist, librettist, translator of medieval verse and a regular writer, broadcaster and presenter with the BBC. He has published ten volumes of poetry, and his most recent book **Stanza Stones** is a poetic and pictorial record of the carving of six poems across various sites along the Pennine watershed. A former artist in residence at Yorkshire Sculpture Park he has received numerous prizes and awards for his work, and in 2010 was awarded the CBE for services to poetry.

simonarmitage.co.uk

Tom Lonsdale

Tom Lonsdale was Consultant Landscape Architect for Stanza Stones. He has extensive international experience of urban regeneration in both public and private sectors. Now working in a freelance capacity, he is one of the most active CABE Enablers and heads Placecraft.

placecraft.co.uk



Simon Armitage reading in front of Andy Goldsworthy's **Clay Room** 2007 at YSP. Photo: Jonty Wilde.

Dr Udo Weilacher

Udo Weilacher initially trained as a gardener in 1984. He then studied landscape architecture at the Technische Universität München and at California State Polytechnic University. In 1995 Weilacher was awarded the Peter Joseph Lenné-Award and in 1996 the Schinkel-Award in Germany for outstanding work in landscape design.

Weilacher has researched extensively the relationship between art and landscape, and the theory and history of contemporary landscape architecture. His work is published internationally, and he has initiated numerous projects fusing art and landscape architecture. Since 2009 Weilacher has been Director and Professor of Landscape Architecture and Industrial Landscapes at the Technische Universität München.

lai.ar.tum.de



David Nash **Seventy-one Steps** 2010 at YSP. Photo: Jonty Wilde.

Nadine Gomez Passamer

From a scientific academic background, Gomez Passamer became a curator and helped to shape Le Creusot eco-museum under the direction of Marcel Evrard. This innovative institution cultivates the idea of a museum without a collection, a concept which Gomez Passamer has evolved into the notion of a museum without walls.

At Musée Gassendi, France, where she is Director, art and science coexist without hierarchy. On the natural and scientific territory of Haute-Provence she promoted the creation of site-specific work with eminent contemporary artists including Herman de Vries, Paul-Armand Gette, Mark Dion, Richard Nonas, and Joan Fontcuberta. Andy Goldsworthy's major work **Refuge D'Art** has been evolving since 1995, where a number of pieces form one integral work of art, to be visited over a ten-day hike covering 150km. This pioneering policy based on natural heritage, contemporary art and scientific culture has a very significant cultural, economic and social impact on the area.

musee-gassendi.org



Andy Goldsworthy **Outclosure** 2007 at YSP. Photo: Jonty Wilde.

Giacomo Bianchi

Giacomo Bianchi was born in 1979. He holds a degree in Biomedical Engineering from the Politecnico di Milano and gained a masters at IED, Venice. Bianchi initially developed his artistic career as a writer and has won numerous awards in Italy. Since 2009 he has been a professional photographer, and in this capacity he documents the artworks, installations and events at Arte Sella, where he has also been President since 2012.

artesella.it



Aeneas Wilder **Untitled 169** 2013 at Arte Sella. Photo: Giacomo Bianchi.

Dr Franco Bianchini

Professor in Cultural Planning and Policy at Leeds Metropolitan University, Franco Bianchini, is known internationally for his work on culture and urban regeneration, creative cities, European Capitals of Culture and interculturalism. He has acted as advisor and researcher on cultural planning strategies and projects in various European countries, on behalf of organisations including Arts Council England, the Council of Europe, the European Commission and the European Task Force on Culture and Development. He has lectured on urban and regional cultural policy and planning issues – such as questions of economic and social impact assessment – in countries including Ireland, the UK, Sweden, Finland, Denmark, Russia, Poland, Spain, Greece and Italy. He was chosen by the European Parliament to serve on the international panel of experts responsible for recommending the city to be selected as European Capital of Culture for 2005.



James Turrell **Deer Shelter Skyspace** 2006 at YSP. Photo: Jonty Wilde.